

DR SREYASHI RAY CHOWDHURI

Contact:- 7439426342

Email ID:- shreyosirc2010@gmail.com

Designation: ASSISTANT PROFESSOR

Teaching Experience (in years): 18 YEARS

Research Experience (in years): 15 YEARS

Date of Joining Present Institution: 22ND JULY 2014



INSTITUTIONS/COMPANIES PREVIOUSLY SERVED:-

- **GUEST LECTURER IN POST GRADUATE DEPARTMENT OF HISTORY IN KAZI NAZRUL UNIVERSITY, ASANSOL**
- **ASSISTANT TEACHER IN GYAN BHARATI VIDYALAYA**
- **PART TIME TEACHER IN HIRALAL MAZUMDAR MEMORIAL COLLEGE FOR WOMEN**
- **PART TIME TEACHER IN VIDYASAGAR COLLEGE FOR WOMEN**

ACADEMIC QUALIFICATIONS:-

NAME OF EXAM	SCHOOL/COLLEGE UNIVERSITY	YEAR OF PASSING
MADHYAMIK	LORETO DAY SCHOOL (SEALDAH)	1995
H.S	LORETO DAY SCHOOL (SEALDAH)	1997
B.A (HONS-HISTORY)	LORETO COLLEGE	2000
M.A (A.I.H.C)	CU	2002
B.ED	CU	2004
PH.D TITLE:- A CASE STUDY OF AMARAVATI ART IN THE CONTEXT OF ANDHRA ARCHAEOLOGY	UNIVERSITY OF CALCUTTA (DEPT-AIHC)	2018

PAPERS/ TOPICS TAUGHT IN THE COLLEGE:-

- **SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD OTHER THAN INDIA(HONOURS PAPER CC 2)**
- **SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD OTHER THAN INDIA (HONOURS PAPER CC 4)**
- **RISE OF MODERN WEST- I (HONOURS PAPER CC 6)**
- **HISTORY OF INDIA (c .1206-1526)(HONOURS PAPER CC 7)**
- **RISE OF THE MODERN WEST- II(HONOURS PAPER CC8)**
- **HISTORY OF INDIA (c. 1526- 1605) (HONOURS PAPER CC 9)**
- **HISTORY OF MODERN EUROPE (c .1780- 1939)(HONOURS PAPER CC 11)**
- **HISTORY OF INDIA (c.1857- 1964)(HONOURS PAPER CC 13)**
- **HISTORY OF BENGAL (c.1757- 1905)(HONOURS PAPER DSE A- 1)**
- **HISTORY OF BENGAL (c.1905- 1947)(HONOURS PAPER DSE A-3)**
- **ART APPRECIATION: AN INTRODUCTION TO INDIAN ART(HONOURS PAPER SEC B 2)**
- **HISTORY OF INDIA FROM EARLIEST TIMES UPTO 300CE)(GENERAL PAPER CCI/ GE 1)**
- **HISTORY OF INDIA FROM C 300 TO 1206)(GENERAL PAPER CC 2/ GE 2)**
- **SOME ASPECTS OF EUROPEAN HISTORY: C 1780- 1945)(GENERAL PAPER DSE A-2)**
- **SOME ASPECTS OF SOCIETY & ECONOMY OF MODERN EUROPE: 15 TH- 18 TH CENTURY (GENERAL PAPER DSE B- 2)**

AREAS OF INTEREST /MAJOR RESEARCH THRUST:-

- **ART AND ARCHAEOLOGY OF SOUTH ASIA FROM ANCIENT TO EARLY MEDIEVAL PERIOD**

PROJECTS UNDERTAKEN:-

- "A DISCOURSE ON THE ART HERITAGE OF AMARAVATI: EXPLORING ITS HISTORY, AESTHETICS, CULTURAL IDENTITY AND CONTRIBUTIONS" (FUNDED BY CHARLES WALLACE INDIA TRUST - PROJECT COMPLETED)

FIVE MAJOR AWARDS/RECOGNITION:-

- SHORT TERM GRANT FROM CHARLES WALLACE INDIA TRUST, UK, 2022-23
- LATE SMT VIDYA SHRIVASTAVA MEMORIAL CIJHAR AWARD FOR BEST RESEARCH PAPER TITLED" LOTUS SYMBOL IN THE BUDDHIST TRADITION AND ITS DEPICTION IN THE AMARAVATI ART, 2014
- INDRANI RAY MEMORIAL PRIZE (PASCHIM BANGA ITIHAS SAMASAD-2010) FOR ARTICLE 'AMARAVATI SHILPE MAHILAMUKH O SURUCHI JATAKER ALANKARAN'.
- INDRANI RAY MEMORIAL PRIZE (PASCHIM BANGA ITIHAS SAMASAD-2015) FOR ARTICLE 'PRACHIN ANDHRER BUDDHA STHAPATYA ALAMKARANE ANTAHPUR DRISHYA'.
- AWARDED RANK CERTIFICATE FOR STANDING FIRST CLASS SECOND IN M.A. IN THE DEPARTMENT OF ANCIENT INDIAN HISTORY AND CULTURE , UNIVERSITY OF CALCUTTA, 2002

FIVE MAJOR PUBLICATIONS: (Best 05 Publications):-

- "MIRRORING KANCUKI IN THE NARRATIVE ART OF AMARAVATI: ITS IDENTIFICATIONS AND INTERPRETATIONS", PROCEEDINGS OF INDIAN HISTORY CONGRESS, 2022 (ISSN 2249-1973)

- **“REPRESENTATION OF PARASOL IN THE ART OF COASTAL ANDHRA IN THE PRE AND EARLY CHRISTIAN ERA” JOURNAL OF PAKISTAN HERITAGE VOL 10, 2018 (ISSN 2073- 64IX)**
- **“MARA VIJAYA IN AMARAVATI ART: A STYLISTIC COMPARATIVE ANALYSIS WITH OTHER EARLY ART CENTRES OF INDIA” JOURNAL OF THE ASIATIC SOCIETY VOL LIX NO. 3, 2017 (ISSN 0368-3308)**
- **“ICONOPLASTIC REPRODUCTION OF NAGA MUCHALINDA IN EASTERN INDIAN ART: LOCATING STYLISTIC DIVERGENCES WITH EARLY NARRATIVES OF EASTERN DECCAN” JOURNAL OF BENGAL ART VOL 22, 2017 (ISSN-1607-1344)**
- **“NAGA MUCHALINDA IN AMARAVATI ART: LOCATING STYLISTIC INTERRELATIONS WITH EARLY TRADITIONS OF INDIA”, KOSALA IX (REFEREED_ DIRECTORATE OF CULTURE AND ARCHAEOLOGY, GOVT. OF CHHATTISGARH, 2016 (ISSN 2229-4546)**

BOOKS/BOOK CHAPTERS:-

- **"DHARMAKAKRA IN THE BUDDHIST ART OF AMARAVATI: A STUDY ON SYMBOLISM AND ITS ARTISTIC INTERPRETATIONS " IN CULTURAL HERITAGE OF SOUTH ASIA AND BEYOND, RECENT PERSPECTIVES EDITED BY VASANT SHINDE, SHRIKANT GANVIR, SAYAN BHATTACHARYA (ISBN- 978- 93- 5171- 162- 9,2020)**
- **"THE SPLENDOR OF DANCING FIGURES IN CHENNAKESAVA TEMPLE" IN PROBING NEW DIMENSIONS OF MEDIEVAL HISTORY EDITED BY VINAY SHRIVASTAVA (ISBN 978- 81- 7487- 959- 2, 2015)**

SEMINAR/CONFERENCE/WORKSHOP: (UP TO 5):-

- **81ST SESSION OF INDIAN HISTORY CONGRESS AND PRESENTED PAPER TITLED "VIEWING ICONOPLASTIC REPRESENTATIONS OF MYTHICAL ELEPHANTINE ANIMALS IN AMARAVATI REPERTOIRE: A CRITICAL DISCOURSE"(MADRAS CHRISTIAN COLLEGE, CHENNAI, 2022)**
- **INTERNATIONAL SEMINAR ON "LINGUA - CULTURAL PLURALISM BETWEEN ARABIC AND OTHER LANGUAGES (MAHITOSH NANDY MAHAVIDYALAYA AND CALCUTTA UNIVERSITY ARABIC STUDENTS AND ALUMNI ASSOCIATION, 20 TH DECEMBER 2022)**
- **ATTENDED AND PRESENTED PAPER TITLED" REPRESENTATION OF THE FAREWELL SCENE IN THE GANDHARAN REPERTOIRE: ITS IDENTIFICATIONS AND INTERPRETATIONS" IN THE VIRTUAL WORLD CONFERENCE ON "THE GREEKS, KUSHANS, HUNS AND GURJARS: THEIR CULTURAL LEGACY IN THE INDIAN SUBCONTINENT (INDO- HELLENIC RESEARCH CENTRE, 5TH- 8 TH APRIL 2022)**
- **WORKSHOP ON PURSUANCE OF THE NATIONAL EDUCATION POLICY (NEP 2020) ON THE TOPIC" MULTIPLE ENTRY AND EXIT"(HUMAN RESOURCE DEVELOPMENT CENTRE, JAWAHARLAL NEHRU, 30 TH JUNE 2022)**
- **WORKSHOP ON "ASPECTS OF TEACHING EARLY HISTORY: FROM PRE-HISTORY TO THE DECLINE OF ROME" (DEPARTMENT OF HISTORY, WEST BENGAL STATE UNIVERSITY AND RAMKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN, KOLKATA, 2018)**

ADDITIONAL INFORMATION/ ACHIEVEMENT:-

- **SERVING AS GUEST LECTURER IN THE DEPARTMENT OF ARCHAEOLOGY, UNIVERSITY OF CALCUTTA SINCE 2019 AS AN ADDITIONAL PROFESSIONAL ASSIGNMENT**

- **DELIVERED LECTURE AS A DISTINGUISHED SPEAKER ON " EXPLORING KINNARA KINNARI REPRESENTATIONS IN THE VISUAL NARRATIVES OF EARLY INDIAN ART(2ND CENTURY BCE- 6 TH CENTURY CE) (VIRASAT TALK SERIES, HERITAGE SOCIETY, 2022)**
- **DELIVERED LECTURE AS RESOURCE PERSON ON " ART HERITAGE OF ANCIENT INDIA" IN FACULTY DEVELOPMENT PROGRAMME ON PEDAGOGY AND PRACTICES IN HERITAGE STUDIES (SAHAKAR MAHARSHI BHAUSAHEB SANTUJI THORAT COLLEGE SANGAMNER, AHMEDABAD AND HERITAGE FOUNDATION JALGAON, MAHARASHTRA, 2021)**
- **DELIVERED ADHIR CHAKRAVARTY MEMORIAL LECTURE ON " NAGA MUCHALINDA IN AMARAVATI ART: LOCATING STYLISTIC INTERRELATIONS WITH EARLY TRADITIONS OF INDIA AND THAILAND"(ADHIR CHAKRAVARTY MEMORIAL COMMITTEE AND DEPARTMENT OF ANCIENT INDIAN HISTORY AND CULTURE, UNIVERSITY OF CALCUTTA,2016)**
- **DELIVERED LECTURES AS A RESOURCE PERSON ON " INDIAN ARCHITECTURE AND SCULPTURE" IN THE ORIENTATION PROGRAMME FOR SENIOR SECONDARY TEACHERS(CENTRE FOR CULTURAL RESOURCES AND TRAINING, UNDER THE AEGIS OF THE MINISTRY OF CULTURE, GOVERNMENT OF INDIA, 2010)**
- **RECEIVED NATIONAL SCHOLARSHIP IN KATHAK (CENTRE FOR CULTURAL RESOURCES AND TRAINING UNDER THE AEGIS OF MINISTRY OF CULTURE, GOVERNMENT OF INDIA)**