

# Dr. Sourav Banerjee

Contact: [sourav@mahitoshnm.ac.in](mailto:sourav@mahitoshnm.ac.in)

Designation: Associate Professor & Ex Head of the Dept. of English  
Former Guest Lecturer at B. Tech Department, University of Calcutta,  
Salt Lake Campus.

Teaching Experience (in years): UG: 20 years

Research Experience (in years): 06 years

Date of Joining Present Institution: April 29, 2010

Institutions/Companies Previously Served: Birbhum Mahavidyalaya, Suri,  
W.B. (May 19, 2003 to April 28, 2010)



## **ACADEMIC QUALIFICATIONS:**

- Ph.D. in English from Burdwan University, Burdwan.  
The Title of Ph.D. thesis is *“Cultural Nationalism in the Novels of David Malouf”*
- M. A in English Literature from Visva Bharati University, Santiniketan in 2000
- B.A. (Hons.) English Literature from Visva Bharati University, Santiniketan in 1998
- ISC from St. Patrick's H.S. School, Asansol in 1995
- ICSE from St. Patrick's H.S. School, Asansol in 1993

## **AREA OF INTEREST /MAJOR RESEARCH THRUST:**

- Australian Literature
- Postcolonialism
- Posthumanism,
- Gender and Culture Studies
- Shakespearean Dramas
- Romantic Poetry
- Mythology
- Popular Literature

## **PROJECTS UNDERTAKEN:**

Series Lead & Managing Editor Series of the following projects of *Tell Me Your Story*  
(<https://tellmeyourstory.biz>)

- 1) Theme: “TRIBAL ART & TRIBAL REPRESENTATION IN ART” in collaboration with  
CAPI, University of Victoria.
  - a) Tribal Art
  - b) Tribal Representation in Art

- 2) **Theme: TRIBAL IDENTITY & CULTURE**
  - a) **Tribal History & Tribal Representation in History** (June 2023) in collaboration with **CAPI, University of Victoria.**
  - b) **“Tribal Literature & Tribal Representation in Literature”** (December 2023) in collaboration with **CAPI, University of Victoria.**
  
- 3) **Theme: CULTURAL IDENTITY & IDEOLOGY**
  - a) **Community Appearance & Individual Presentation** (March 2023) in collaboration with **The Center for South Asian Studies, University of Hawaii at Manoa.**
  - b) **Society & Artistic Endeavors** (December 2022) in collaboration with **Oxford University Press.**
  - c) **Food & Drinks** (September 2022) - Ebook & Paperback in collaboration with **York Center for Asian Research, York University.**
  - d) **Belief & Social Customs** (June 2022) -Ebook & Paperback in collaboration with **Global South Colloquium, University of Victoria.**
  
- 4) **Theme: MIGRATION, DISPLACEMENT & RESETTLEMENT**
  - a) **Forced Migration** (March 2022) in collaboration with in collaboration with **Global South Colloquium, University of Victoria.**
  - b) **Women's Migration** (December 2021) in collaboration with Oxford University Press.  
**Migration due to Floods** (September 2021) in collaboration with **Environmental Humanities Center, Amsterdam.**
  - c) **Diasporic Migration** (June 2021) in collaboration with the **University of Birmingham**

### **MAJOR AWARDS/RECOGNITION:**

- Awarded certificate of recognition as the **Most Inspiring Global Educator and Researcher** by IOER Inc., Philippines on 10<sup>th</sup> January 2024 at the IOER International Pinnacle Awards hosted at the Courtyard by Marriot Central Park Hotel, New York, USA
- Certificate of Achievement awarded in the category of **Research and Education** by Global Icons of India- E-magazine on 4<sup>th</sup> April 2024. Certificate ID – GIIA/2004/35
- **Paper** titled "Embracing Multi-Disciplinarity And Innovation: Emerging Trends In English Literature

Research", was recently listed on SSRN's Top Ten download list for: **EduRN: Language & Literacy (Pedagogy)** (Topic), English & American Literature Research Network, InfoSciRN: Other Information Theory & Research (Topic), Information Theory & Research eJournal, LIT Subject Matter eJournals and Literary Theory & Criticism eJournal (as of 31 July 2021).

- **Awarded “Best Paper In English And Literature” At The Asia Pacific E-Conference On Multidisciplinary Research (APECMR)**, Organised By The International Organization Of Educators And Researchers Inc., Phillipines.
- Editorial Board Member of Asia Pacific Journal of Advanced Science and Technology (APJAET), Indonesia & Philippines.
- Book Review Editor of Journal of Ecohumanism, ISSN 275-6798; e ISSN 2752-6801
- Reviewer of South Asia: Journal of South Asian Studies, ISSN 0085-6041; e ISSN 1479-0270.
- **Appointed as the “Education Ambassador- India”**, of The International Organisation of Educators And Researchers Inc. (IOER), Philippines

#### **FIVE MAJOR PUBLICATIONS: (Best 5 Journal Publications)**

- An article on “**Georg Wihlelm Friedrich Hegel**” has been **accepted for publication** in *Oxford Bibliographies* in Literary and Critical Theory Studies on **3<sup>rd</sup> April 2024**. It will be published by **Oxford University Press, 198 Madison Avenue, New York, NY 10016-4314**
- Published an article titled “**Embracing Multidisciplinary and Innovation: Emerging Trends in English Literature Research**” in Volume 3, Issue 2, June 2021, of **IOER International Multidisciplinary Research Journal**: P-ISSN 2651-7701 E-ISSN 2651-771X
- **Published** an article titled ‘**The Theme of Exile and Reconciliation in David Malouf’s *An Imaginary Life***’ in **POSTSCRIPTUM**, an online open access, peer reviewed, UGC approved **Interdisciplinary Journal of Literary Studies** [(ISSN: 2456-7507), included in the UGC Approved List of Journals (Approval No. 63337)] in its JANUARY 2018 Volume III Number i.
- **Published** an article titled ‘**Othello and Cleopatra; Re-reading the Cause of their Downfall**’ in an International Peer Reviewed Journal (ISSN 0976-9536) **Yearly Shakespeare**, April 2017 Vol – XV, which also included in the UGC list of Journals (Approval No. 48927).
- **Published** an article titled, ‘**Detremining Australian Cultural Nationalismin the Novels of David Malouf**’ in an **International Journal** (ISSN: 2395-1842) titled *Bhasha O Sanskriti*, published in June 2016.

### **BOOKS/BOOK CHAPTERS:**

- Published an article titled “**Locating *The Murder of Roger Ackroyd* in the Tradition of Detective Fictions**” in a book titled *Critical Essays on English and Bengali Detective Fiction* published by Lexington Books (Rowman and Littlefield), USA in 2022. ISBN 978-1-7936-4957-7
- Published an article titled “**An Ecocritical Re-reading of Shakespeare’s *Twelfth Night***” in an anthology on *Twelfth Night* titled *Critical Essays on Twelfth Night*, by Atlantic Publishers and Distributors (P) Ltd, New Delhi in 2022. ISBN 978-81-269-3350-1
- **Published** an essay titled ‘**Nation and Higher Education: Issues and Challenges in India**’ in the book titled ‘**Higher Education, Universities and Excellence; The Bengal Narrative**’ (ISBN: 978-93-83660-39-1) in December 2017.
- **Published** an article titled, ‘**Fostering Australia India relation through Cricket**’ in a book (ISBN: 978-93-82630-86-9) titled ‘*The Asian Century: Australia and the Trans-Asian Cultural and Strategic Diplomacy*, published in 2016.
- **Published** an article titled ‘**Silence! Benare Dosen’t Know What to Say**’ in a book (ISBN: 978-93-80145-83-9) titled *Colonial Spectre and Beyond* published in 2011.
- **Published** an article titled, ‘**Interdisciplinarity: Facts Fantasies and Future**’ in a book (ISBN: 81-87891-92-0) titled *Interdisciplinarity: Theory and Practice; An Overview* published in January 2010.

### **INVITED TALKS IN SEMINARS/CONFERENCES/WORKSHOPS:**

- **Acted as an invited Resource Person** in the workshops on Australian Studies organised by Indian Association for the Study of Australia, Eastern Region, in collaboration with the Australian Consulate, Kolkata. The workshops were held at **Basanti Devi College, Kolkata** and at **the British Club, Australian Consulate, Kolkata**, on the 4th and 5th of October 2023, respectively.
- Delivered an invited lecture on **David Malouf’s Poems** at Seth Anandaram Jaipuria College, Kolkata on 31<sup>st</sup> March 2023
- Delivered a lecture on “**The Shifting Margins in David Malouf’s *An Imaginary Life***” as an **invited speaker** at the **one-day national seminar on *Negotiating Marginality in Australian Literature***, organised by The Centre for Australian Studies, Department of English and Culture Studies, The University of Burdwan, on 6 December 2022.
- Delivered a lecture on “**Memory and Imagination**” as an **invited speaker** at the 5 day **Online Faculty Development Programme**, organised by the **Amity Institute of English Studies and Research, Amity University, Kolkata**, on the 3rd of August 2022.

- Delivered the **Keynote Lecture** at the “**2<sup>nd</sup> Asia Pacific Conference on Multidisciplinary Research**” organised by the **International Organization of Educators and Researchers Inc. Phillipines**, on the 30<sup>th</sup> -31<sup>st</sup> of July 2022.
- Delivered the **Shailendranath Halder Memorial Lecture** at Dhruva Chand Halder College, West Bengal, on “**What Do Advertisements Sell? Women, In and Through Indian Advertisements**” on the 2<sup>nd</sup> of June 2021.
- Delivered a lecture on “**Memory and Imagination: Correlations between History and Literature in Books and Movies**” as an **invited speaker** at an Online National Conference organised by the Shri S H Kelkar College, Devgad, Sindhudurg, Maharashtra, on the 26th of June 2021.
- Delivered the **KEYNOTE LECTURE** at the “**International Seminar-Workshop on Research Publication with Coaching and Mentoring**” organised by the **International Organization of Educators and Researchers Inc. Phillipines**, on the 22<sup>nd</sup> of May 2021.
- Delivered a lecture on “**Portrayal of Women in Indian Advertisements**” as an **invited speaker** at an Online Symposium organised by the SRDC, CMS Jain (Deemed-to -be University), Bangalore, on the 21st of May 2021.
- Delivered a lecture on “**Rethinking Diaspora; Texts, Contexts and Subtexts in Literature, Society and Bollywood**” as an **invited speaker** at Jagran Lakecity University, Bhopal on the 26<sup>th</sup> of April 2021.
- Delivered an online lecture on “**Australia, Australian Literature and Postcolonialism**” as an **invited speaker** at Ethiraj College for Women (PG and Research Dept of English), Chennai on 25<sup>th</sup> of February 2021.
- Delivered a lecture on “**Embracing Multidisciplinarity and Innovation: Emerging Trends in English Literature Research**” as an **invited speaker** at International Organization of Educators and Researchers Inc., **Phillipines**, at the Asia-Pacific E-Conference on Multidisciplinary Research (APECMR) on the 31<sup>st</sup> of January 2021.

### **Papers Presented**

**Presented** a paper titled ‘**Re-evaluating the War Myth and the Digger Image in David Malouf’s *The Great World***’, at the **10<sup>th</sup> International Conference** of the IASA, ER, on ‘**Restructuring the Canon, New Readings of Australian Studies in India and Australia**’, held on the 25<sup>th</sup> and 26<sup>th</sup> of February 2023.

**Presented** a paper titled ‘***The Conversations at Curlow Creek: “The Insufficient Law in the Penal Colony”***’, at the **6<sup>th</sup> International Conference** of the IASA, ER, on ‘**Transnational Migratory Spaces and Cultural Exchange between Australia and India**’, held on the 9<sup>th</sup> and 10<sup>th</sup> of February 2018.

**Presented** a paper titled ‘**ICT in Education: Problems and Possibilities**’, at the UGC sponsored International Seminar on ‘**Education in the Age of Globalization; policy, Practice and Perspectives**’ organized by Satyapriya Roy College of Education, on the 14<sup>th</sup> of Sept 2017.

**Presented** a paper titled “Socio-Cultural Concerns in David Malouf’s Novels”; at the Fifth International Conference on ‘**History Culture and Identity: Australia Studies in India and Australia**’. It was held on 04-05 February 2017 and organized by the Indian Association for the Study of Australia, Eastern Region in collaboration with the Monash University, Australia.

**Presented** a paper titled ‘**The Theme of Alienation in the Plays of Shakespeare**’, in a U.G.C. sponsored International Seminar on ‘**Nature, Culture and Shakespeare: Interrogating and Negotiating the Significations**’ organised by the English Dept. of the Aliah University, Kolkata on the 10<sup>th</sup> and 11<sup>th</sup> of January 2017.

**Presented** a paper titled ‘**The Need for Innovation in Higher Education for Inclusive Growth of Nation**’, in a U.G.C. sponsored International Conference organised by the Centre for Studies and Rehabilitation of Differently abled Persons and WBCUPA, Jadavpur, Kolkata on the 20<sup>th</sup> and 21<sup>st</sup> of December 2016.

**Presented** a paper titled ‘**Fostering Australia India relation through Cricket**’; at the Fourth International Conference on ‘**The Asian Century**’: **Australia and the Trans-Asian Cultural and Strategic Diplomacy**. It was held on January 27 - 28, 2015 and organized by the Indian Association for the Study of Australia, Eastern Region, in collaboration with the Australia-India Council & Monash University, Australia.

#### **ADDITIONAL INFORMATION/ ACHIEVEMENT:**

- **Chaired a session** of the One Day International Conference on *Death in Contemporary Culture and Literature* organised on 24<sup>th</sup> August 2022, by Midnapore College (Autonomous) College, Midnapore, West Bengal, India
- **Chaired a session** of the **International Conferences of the Indian Association for the Study of Australia (IASA), ER** in January 2018.
- **Chaired a session** of the **International Conferences of the Indian Association for the Study of Australia (IASA), ER** in January 2017.
- **External PhD examiner** of Amrita Vishwa Vidyapeetham (Amrita University)
- **External PhD examiner** of Bharathiar University, Coimbatore
- **External PhD examiner** of GLS University, Gujarat.

## **Online One-on-One Academic Interviews Conducted**

1. **"Philosophical Posthumanism; Theory, Praxis and Future"** with **FRANCESCA FERRANDO**,  
Posthuman Philosopher and Faculty of New York University  
YouTube Link - <https://youtu.be/VA9Yiog5xHI>
2. **"Postcolonialism, A Critique of the Present & Hope For The Future; Australia & The World"** with **BILL ASHCROFT**,  
Professor Emeritus, University of New South Wales, Australia and Co- author of *The Empire Writes Back*  
YouTube Link - <https://youtu.be/nW2l8X2lXX4>
3. **"The Origins and Development of Australian Literature"** with **PAUL SHARRAD**,  
Senior Fellow of the University of Wollongong, Australia and World Renowned Expert of Postcolonial Literary Study  
YouTube Link - <https://youtu.be/KETz7EbdR9w>
4. **"Pandemic and Education; Problems and Recovery: Post Conference Conversation"** with **EVANGELIA VASSILAKOU**,  
Linguist and International Speaker, Athens, Greece  
YouTube Link - [https://youtu.be/Wlcb9Ud\\_bcU](https://youtu.be/Wlcb9Ud_bcU)
5. **"Pandemic and the Shifting Pedagogical Paradigms"** with **Late SAMANTAK DAS**,  
Former Pro-Vice Chancellor, former Professor and former Head of the Dept of Comparative Literature, Jadavpur University, Kolkata, India  
YouTube Link - <https://youtu.be/HxQr6mirXHE>

## **Other Online Interviews Conducted**

1. Interviewed Bashabi Fraser, Professor Emerita of Edinburgh Napier Univ. and recipient of CBE, as part of the project.  
YouTube Link- <https://youtu.be/CDJlxUeuEPc>
2. Interviewed Dr. Anustup Basu, Associate Professor of University of Illinois at Urbana, Champaign, as part of the project.  
YouTube Link- <https://youtu.be/W1VCywwQytE>
3. Interviewed Nyla Ali Khan, Visiting Professor at Rose State College, former lecturer at the University of Oklahoma, and former Professor at the University of Nebraska-Kearney, as part of the project.  
YouTube Link - <https://youtu.be/NYf7mM-ulLQ>

All interviews are available at - <https://www.facebook.com/sourav.banerjee.5245>